

## Curriculum Vitae (short)

**g. olmo stuppia (b. 1991 Milan) is my name as a contemporary artist and author.**

## PRIZES, SPECIAL MENTIONS

Special Mention for *Oloid*, Carapelli Art Prize 2019 | Jurors: Federica Boràgina, Giulia Brivio, Attilia Fattori Franchini, Matteo Innocenti, Victoria Mann, Raina Mehler, Gabriele Tosi

Second mention at Walking With Art 2016 artworks *Skinboxes* Fond. Bevilacqua La Masa, Gallerie di San Marco, Venice, Italy, 2016 | Jurors Hamish Fulton, Alessandra Galletta, Stefano Coletto

1st prize under25 *Ombra della Carne*, Fondazione Centro di Ricerca Benetton, Premio Aldo Nascimben, FASTTrevise, IT 2013

1st prize under25 *Abbraccio l'infinito* sculpture prize, Fundacio Perelló Bellpuig CAT, 2013

## SOLO SHOW + projects

17.10.2022 - 24.10.2022 *GARDE TES LARMES POUR PLUS TARD* solo show in dialogue with Hermann Nitsch and Ali Cherri, PALAZZO MAGENTA, Paris PDFdossier press release FR. ENG IT Paris, FR

07.05 - 09.10.2022 *Sposare la notte*, ecowalks program in Venice & Palermo coordinated by Adriana Rispoli for the Public Program at the 59° Pavilion of the La Biennale of Venice

19.02.2021 - 30.04.2021 *Tenebra*, solo show curated by Francesca Giubilei & Luca Berta, SPARC, Campo Santo Stefano VENICE ART FACTORY, VE, IT

13.11.19 – 27.11.2019 *Archéologie du Futur*, INHA (Institut National de Historie de l'Art) - curated by Anna Battiston - Lieu De l'Art - (performance and solo exhibition at Galerie Colbert and Roberto Longhi Room), Paris, FR

03/02/19 – on going - *Martha Rosler Radio*. Radio-Kitchen device in homage to the great Martha Rosler. A shopping cart with an FM and web pirate radio used as a mobile sculpture crosses borders and creating social engagements delivered at Crema City Council Winifred and Marano Lagunare.

15/12/18 – 10/01/2019 *Désolé*, curated by Giuseppina Vara & Izabela Anna Moren, feat. an intervention by Alterazioni Video and a finissage with Il Il Pavone Audiovisioni, catalogue on print, founded by Goethe Institut Palermo, Cassata Drone Expanded Archive

27/03/2017 – on going Cassata Drone Expanded Archive is an international independent platform based in Palermo (Sicily, Italy) in which I found and direct projects against robotization of military distribution of security obsessions and Sicilian heritage as form. Feat. Raqs Media Collective, James Bridles and many others.

23.02 – 01.03.2018, *Do not Waste Tears on Clams*, Gelateria Sogni di Ghiaccio, Bologna, IT

03.11.2017 – 02.01.2018 *Per fiori agli Altari*, Lanificio di Porta Capuana, Galleria Dino Morra, Naples, IT

28-31.10.2017 *Croccante Festival* (curated by g. olmo stuppia), curational performance and environmental installation at SALE Docks, Venice. Embedding site specific projects by Melania Fusco, Marco Casella, Mattia Pajè, Filippo Marzocchi. Atlas session by Marco Strappato, Agata Soccini, Giacomo Pederiva, Donluchito, Irene Fenara. Talks by Giada Biaggi, Dario Calogero, Stefano Coletto, Francesca Colasante, Marco Baravalle, Venice, IT

#progettokoleos one-year residency program at Fond. Bevilacqua La Masa in 2016-2017 Splitted in “plans” engaging the luxury foundation space and the whole city of Venice,

19.03.2017 *Biscione, forza Impero Latino*, lecture-performance feat. Mirko Pajè (Art Executive Director, Mediaset), spazio BOAT, Giudecca 554, Venice, IT

02.02.2017 – 26.03.2017 *E per dormire mi stesi accanto agli assassini* (collective show), SKYPE\_MIRROR environmental installation, Galleria San Marco 71/b, San Marco Square, Venice, Fond. Bevilacqua La Masa

29.11.2016 – 12.12.2016 *Walking With Art Prize 2016* (collective show), Skinboxes, derive-installation, Galleria San Marco 71/b, Fond. Bevilacqua La Masa

04.11.2016 nOIA (nonostante oltralpe insistano ancora - behind the alps they still insist), “drone performance” at Fondazione Sandretto Re Rebaudengo, Turin, curated by Campo15 for PIIGS\_An\_Alternative Geography of Curating

29.10.2016 – 02.11.2016 Radiovenexia, web and fm pirate stream with a mimicry of famous advertisement, at fm91.5 in Venice Palazzo Carminati, Fond. Bevilacqua La Masa

21.04.2016 INVERSIONI, videoradio stream performance feat. Clochang, Palazzo Carminati, Fond. Bevilacqua La Masa

09.04.2016 – 10.05.2016 SAFARI, environmental sculpture installation, Palazzo Carminati, Fond. Bevilacqua La Masa

04/03/2016 – 20/03/2016 Si perde il pelo ma non il vizio, environmental performance and installation, Palazzo Carminati, Fond. Bevilacqua La Masa, IT

8.03.2016 Tre film screening and sound performance by Filippo Marzocchi at Italian Cultural Institute of Paris. Observatorlylandscape Production, IIC Paris, FondBLM, Paris, FR

*Atomic Blondie: Festival della DIVINA Casa*, curated by Questa Cantina (Gelateria Sogni di Ghiaccio), - 8 artistic book copy signed with a special stamp by the artists with texts by Lucia Coco, Gian Maria Tosatti, Maud Marron, Chantal Valdambri, Produced by Ubiquity Bologna, 2015

*Il portato corporeo*, IUAV Visual Art Department, Magazzino 7, curated by Cornelia Lauf in collaboration with Serena Vestrucci e Roberto Fassone, Venice, 2015

*Drone Limitrofo Rip (revised)*, performance at Venice Performance Week (Frige Session), curated by Andrea Pagnes, Palazzo Mora, European Cultural Center, WeExhibit, Venice, 2014

*Darkecology Signal Kommt*, at [h28kunstarchiv](http://h28kunstarchiv), curated by Jessica Keller, Berlin, 2014

*Drone Limitrofo*, Plaga Festival, performance at C/Riera Baixa Terrace in collaboration with Naya Pascual, Iacopo Bonomo, Morir de Frio, Barcelona 2014

Abbraccio l'infinito, Astillero, solo show at La Nave, Barcelona, 2012

## **LONG TERMS PROJECTS**

2021-2025 *Islands (European Uterine Souls)*, POUSH Manifesto - artist in residence 19.07.2021 - 05.09.2021, Paris, FR

2019 - until 2025 [Milano con Destrezza](#), Viafarini invites me to propose a new project. The work presents as a "manifesto-street", a contemporary resistance to unconsciousness, to the gentrification processes of NOLO (North of Loreto). With a focus of a new site-specific project presenting the queer "sacred" gesture of Via Arquà. Thanks to VIAFARINI, Francesca Marconi, Gianni Romano, Alexander Darkish, Archimede de Martini, Marla Francis Spada, Alessandra Cantieri, Lia Giudici, Rita Bonfiglio, Grazia Allegra, 123 Mosso among many others

2018 - ongoing. [Cassata Drone Expanded Archive \(CDEA\)](#) is an international, independent, non-profit platform conceived also as a solo performance. CDEA is trying to outcast Sicilian stratification (a typical [cassata cake as formal baroque and hybrid gaze](#)) and military drone weapon "penetrations" around the Sigonella (Catania, Italy) military compound. The first show "Cassata Drone" was produced with artworks by Raqs Media Collective, MDR, Stefano Cagol (show curated by Giovanni Rendina and managed by Chiara Bordin) 14th June - 5th Oct. 2018 with a closing party "[Cassata Connection](#)" at Villa Virginia feat. [Joie Jacono & Alexander Darkish](#). [Désolé](#) was a solo show of mine feat. Alterazioni Video curated by Izabela Anna Moren & Giuseppina Vara with a closing performance by [Il Pavone](#). [Preferire l'ombra](#) is the third exhibition displayed from 25 Sept. to 30 Oct. 2019 at Fondazione Sant'Elia (Loggiato di San Bartolomeo) with James Bridle (first outdoor intervention in Italy), Valentina Furian, Paolo Cirio, Marco Strappato, Il Pavone and curated by Giacomo Pigliapoco and Luca Gennati. Cassata Drone Expanded Archive consisted of a [radio program](#), a [residency program](#) and a collateral series of actions supported by the Goethe Institut of Palermo, POUCH Manifesto and many others partners

2015 - ongoing [#progettokoleos](#) is an exploration of advertisement "Padanias" (nordic plate plane of Italy) as a state of mind. A project in which car design and coleoptera are melting to "invade" Bevilacqua La Masa Foundation spaces in Venice, Italy. The emotional relationship with the Suv Low Medium Class (Renault Koleos) is delivered to the public in the form of performances and installation in site-specific chapters featuring among others Marco Barotti, Alexander Darkish.

2015 - ongoing Radioborcia is a utopist sound/voice recording device as a radiostream based at Dolomiti Alps at Progettoborca in March it will release the first Vinyl in collaboration with Alexander Darkish & Virgofour, 2015 - the last 2020 session "Patafisical Desire" embed the voice of Alessandro Meli (curator of Venice Architecture Biennale 2021 "Resilient Communities")  
[www.radioborcia.tumblr.com](http://www.radioborcia.tumblr.com)

2015 - on going Observatorylandscape is an independent production company that strives to rethink the post-nature landscape through the production of videoart and fictional film, Paris based. Recently production: [Tre, film](#)

site-specific (Paris, Milan, 2016 sound performance by Filippo Marzocchi), Cineforum program curated by Alexander Darkish at "Chapel Club", Chiesetta Della Misericordia, Venice, (2017); Tre is featured at Effetto48 Festival (PG, Italy) 2021.

## **GROUP SHOW**

10.11.21 - 19.12.2021 *Milano Piano Zero* curated by Giacomo Pigliapoco, Chiara Spagnol, Triennale di Milano, Milan, IT

02.11.21 - 20.11.2021 *Atlas Bazar*, curated by Anaïs Leroy & Anouck Lemarquis, prod. DRAC, Poush Manifesto, Clichy

09.03.19 - 03.04.19 *Da cosa nasce cosa. Appunti per una metodologia progettuale*. Curated by FAC, Galleria LO.FT, Lecce, IT

19.01.19 - 14.04.19 *Il Disegno Politico Italiano*, Gallery AplusA, curated by Aurora Fonda and Sandro Pignotti, Venezia, IT

6.09.18 - 8.09.18 *Traffic, Festival delle Anime Gentili*, curated by Biana R. Schroder and Pietro Consolandi, San Lorenzo in Campo, 2018, IT

20.08.18 - 10.09.18 La solitudine del curatore, curated by Katuscia Pompili, co-curated by Sasvati Santamaria, Manifesta12 Biennial Collaterals, Kaoz, Palermo, IT

*Incipit*, n° 1 , Via Lactea (M.Pajè, F.Marzocchi, G.Gerboni), curated by Alessandra Chiericato, UCA, Canterbury, UK, 2015

*27metricubi* at Venice, Padova, and Milano (Biennale Mediterranea 16 ) curated by AAA, 2015

*Baptism* (with M.Pajè, F.Marzocchi, G.Gerboni), curated by Stefani Cognata, AMACI, Parma, 2015

*Via Lactea (crash test #2)*, TRWOWB, five acts performance with Mattia Pajè, Filippo Marzocchi, Giacomo Gerboni, curated by Simona Squadrito, Milan, 2015

*Deriva di Arianna*, installazione di collage e azione alla deriva con Gino Blanc, Fondamenta 4.0 Mind The Map, curated by Fond. Bevilacqua la Masa, Venezia, 2015

*WHAT TIME BETTER THEN NOW*, Spazio Punto Croce, curated by Rene Gabri, Ayreen Anastas, Venice, 2015

*Zeytin*, video performance with Mattia Pajè, Filippo Marzocchi, Giacomo Gerboni, Istanbul, 2015

*Ojach*, Milano Citta' Mondo, Fabbrica del Vapore, finalist selected, with Giacomo Gerboni, Milan, 2015

*Exposicion de socios*, Halfhouse Gallery, curated by Alberto Peral, Sinead Spelman, (sponsored by Banco de Sabadell) Barcelona, 2014

Madispa 3, VVVB curated by Chantal Valdambri, Martina Raponi, Fabio Bignotti, Bologna, 2014

*Alemania ha declarado Guerra a la Russia, por A la tarde irè a clase de natación*, collective by ephemeral group (Ana Gallardo, Jun Holguera, g. olmo stuppia) Schwimmschule on F.Kafa, curated by nadarmola collective. 2014

*Sant Jordi Prize of Art*, convento of S. Bartomeu, Finalist Exhibition, Perello Found. Catalunya, 2013

*Nuovi Problemi*, Santeria, curated by Giacomo Spazio and Alvin Mojetta, Milan, 2012

## **RESIDENCY PROGRAM**

10.06.2021 - 15.09.2021 Poush Manifesto invited artist as founder of CDEA, Paris

15.11.2020 - 30.04.2021 [Nuovi Bruchi, Exchange residency at Palazzetto Pisani, Venice, IT](#)

[01/09/2019 - 24/12/2019 Artist in residence VIAFARINI, Milan, IT](#)

18.01– 23.03.2019 Martha Rosler Radio, site specific project at Marano Lagunare, residency and production by Kallipolis and Creea, LARU, founded by Regione Autonoma Friuli Venezia Giulia, IT

07.11.2016 - 01.11.2016 Elapsing Time in Expanded Artwork. Practices of the unconscious through means of activism, Workshop and residency with Aria Spinelli and Nuria Güell at Fondazione Pistoletto Città Dell'Arte, Biella, IT

08.02.2016 – 22.01.2017 #progettokoleos - Selected artisti for the Atelier at Fondazione Bevilacqua La Masa, curated by Rachele D'Ossualdo and Stefano Coletto, Venice, 2016, Italy

01.09.2015 - on going (one week per year); [Radioborcia](#) resident project a Progetto Borca, Dolomiti Contemporanee, Ex Villaggio Eni, Borca di Cadore, IT

09.02 - 04.04.2014, Darkecology Program - h28kunstarchiv, curated by Jessica Keller, Berlin, 2014, IT

## TALKS

05.05.2022 *Visioni e ossessioni autoritarie ai tempi del capitalismo a sfioro*, curated by Carmen Lorenzetti, Accademia di Belle Arti di Bologna, IT

13.11.2019 "Archeologie du futur" at Lieu de L'art, with Anna Battiston, Julien Chandelier, Salle Roberto Longhi, INHA, Paris

26.01.2019 Désolé - Cassata Drone Expanded Archive, Academy of Fine Arts of Brera, MA Class of Massimo Mazzone - introducing my practise in Sicily and the book Désolé edited by Izabela Anna Moren and Giuseppina Vara.

20.10.2018 Cassata Drone Expanded Archive g. olmo stuppia & Chiara Bordin, Museum MACRO, Auditorium, Rome, 2018

27.04.2018 Tintu Cu un Mancina a Cassata Pi Pasqua, Cassata Drone workshops, Accademia di Belle Arti Di Palermo, Aula di Francesco De Grandi, Palermo, IT

22.04.2017 A plus A portfolio screening, curators masterclass, Chiesetta della Misericordia, Venice, IT

08.03.2016 Tre film, video as painting: art and sound practice, Istituto di Cultura Italiana, Parigi moderated by Marina Valensise, Paris, FR

09-12.09.2015 Talk and younger forum participants of the table "L'assenza della critica d'arte in Italia" at Forum dell'Arte Contemporanea di Prato, Museo Pecci, Prato, IT

24.04.2013 talk on Gerardo Mosquera and Wilfriedo Prieto, Universidad De Belles Artes de Barcelona, in collaboration with Pilar Bonet, BCN, CAT

## WORKSHOP LEADING

03/10 – 09/10 2018 *La Sughereta – The Cork Oak*, workshops conceived inviting Andrea Masu as project leader and Corinne Mazzoli, Giovanni Rendina as advisors. Workshop manager, producer under the Cassata Drone Collateral Program. Participants: Tiziana La Melia, Angelica Litta Modigliani, Giorgia Scavo, Christine Kettaneh, Bruno Camargo, Francesca Bertazzoni. Workshop realized under the patronage of IUAV University of Venice, High School of Architecture of Siracusa, University of Palermo, Academy of Fine Arts of Catania. Funded by Joy Rent. [www.cassatadrone.org/workshop](http://www.cassatadrone.org/workshop)

27.03 – 12.04.2018 *Tintu cu un mancia a cassata pi pasqua – a Path to understand Sicilian Landscape*, concept maker, leader, organizer and artistic mentor with the curator Giovanni Rendina. Long walkscape inside the Cassata Drone Collateral Program frame from Sigonella Nas 1 Us base to Palermo, under the patronage of IUAV University of Venice, High School of Architecture of Siracusa, University of Palermo. Participants students: Maria Teresa Scarabello, Francesca Della Seta, Teresa Satta, Matteo Rizzo, Giorgia Antonioli among others activists. [www.cassatadrone.org/aboutprogram](http://www.cassatadrone.org/aboutprogram)

20/09 to 01/10 2016 *Tzan Juxtaposition – Suicide a Venise* international workshop with Josep Maria Martin. Workshop conceiver, leader and manager supported by the artist Melania Fusco and the architect Ottavio Paponetti. Performance at Biennale de Venise, Arsenale Nord together with Yona Friedman and Querini Stampalia Foundation. Produced by SDS University IUAV of Venice, Venice, 2016 - <https://www.facebook.com/tzanjworkshop>

## **ATTENDED WORKSHOP**

2-4.07.2018 Q-RATED 2018, an international workshop for Italian artists and curators with Elena Filipovic, James Richard, Pierre Bal-Blanc at Quadriennale di Roma, curated by Stefano Colicelli Cagol and Sara Cosulich, Villa Carpegna, Rome, 2018

09/08/2016 - 25/08/2016 *They Come To Us Without a World*, workshop with Joan Jonas, Anna Daneri, IUAV University Of Venice & La Biennale di Venezia, Venice, Italy

10-13.03.2016, *La primavera Romana* international walkscape with STALKER, produced by Istituto Svizzero, Rome, 2016

30.05.2015 *Costruire un paesaggio*, workshop with R. Bocchi and F. Barozzi, IUAV University of Venice, 2015

04/09/2015 - 21.12.2015 *Estetica dell'Esistenza*, workshop by Rene Gabri & Ayreen Anastas, IUAV University of Venice, 2015

*Cuore di Pietra, Landscape Walking* with Francesco Careri curated by Milly Romano, Pianoro, 2015

*Site Rent Choir*, Free Art Collective (RCA, London), curated by Anna de Manincor, Anna Franceschini, prod. by Accademia Clementina of Fine Arts, Bologna, 2012



## PUBLICATIONS

Tenebra, per un'escavazione della contemporaneità ENG-IT, Postmedia Books, Milan, 2022 p.132 purchase [here](#)

*Combat Art Prize Catalogue*, Livorno, Museo Civico Fattori, 2022

*222 Artisti Emergenti si cui investire*, curated by Cesare Biasini Selvaggi, Exibart

Désolé, contextual book and catalogue of the show "Désolé" edited by Izabela Anna Moren & Giuseppina Vara, 80 pages, softcover (among other contributors Chiara Bordin, Clairefontaine, Raqs Media Collective, Cesare Biasini Selvaggi). Design by Callum Stephenson. Cassata Drone Expanded Archive, published with the generous contribution of the Goethe Institut Palermo, 2019

*E per dormire mi stesi accanto agli assassini*, Opera 2016, curated by Stefano Coletto, published Fondazione Bevilacqua La Masa, Venice, 2017

*Atomic Blondie: Festival della DIVINA Casa*, artist book in 8+23 copies signed and stamped, catalogue produced by Questa Cantina and Ubiquity SPA, Bologna, texts by: Lucia Coco, Maud Marron, Chantal Valdambri, Gian Maria Tosatti, Antonello Antonelli, 2015

*Agio* conceived and edited by the artist Davide Sgambaro, Venezia 2015

*Darkecology Signal Kommt*, at h28kunstarchiv, 100 artist book copies, text by Jessica Keller, Adam K, Gillès Adeu prod. curated by Jessica Keller, Berlin, 2014

## COLLABORATIONS

07/2015 They Come To Us Without a Word II, Joan Jonas, performer for, curated by MIT ad USA Pavilion, Teatrino Arsenale 56th Biennale, curated by Anna Daneri, Elena Mazzi under the patronage of IUAV, Venice, 2015, contractor: Foundation Biennale di Venezia

Performer into Natural Oasis by Martina Conti, Academy Awards 2015, Performing Books, curated by Simone Frangi, VIAFARINI, Milano, 2015

Books adoption practice, with Emilio Fantin & FHU, produced by Fond. Musagetes, Berlin, 2015

Free Home University, curated by A. Pomarico, produced by Fond. Musagetes, Castiglione di Lecce, 2014

10-12.06.2015 *Untitled, (Habana 2000)*, Performer for Tania Bruguera for Tania Bruguera during the vernissage of Biennale 56th, Venice, 2015

04.04 to 15.06.2015 CORONATION PARK, “psychogeographic” assistant of Raqs Media Collective during the Biennales pre-opening and opening period, 56th Biennale, curated by Okwui Enwezor, Venice, 2015

15-17/12/2014 DIGNITY HAS NOT NATION, assistant and photographer for Tania Bruguera visiting Rome on Pope’s birthday, Rome, 2014

08.08 to 25.08 2014 X-Performing Festival, assistant for Jenny Haack, UFER Studio and Dock 11, Berlin, 2014

02.03-07.03.2013 Consumir un Arbol, collective action with Blacktulip, Gallery Halfhouse, Barcelona, 2013

09.2013 Self-portrait experience method, Prison of Lledoners, assistant and drawer for Cristina Nuñez, Manresa, produced by Foundation La Caixa Catalunya, 2013

Self Portrait, workshop assistant to Cristina Núñez, Hangar, Barcelona, 2013

8-12.08.2012 Assistant for film “Mutonia” site visit by ZimmerFrei, Santarcangelo 42 Theater Festival, Santarcangelo di Romagna, 2012

[www.golmostuppia.com](http://www.golmostuppia.com)