



CV

g. olmo stuppia

Milan-Sicily 1991, Visual artist; cultural agitator based in Venice

EDUCATION

Research grant "Vita a Venezia", Altro VE dir 718 from June to Sept. 2019 University of Venice, 2019

MA IUAV University of Venice in 2017

Erasmus Université de Paris 8, Saint Denis, 2016

BA Academy of Fine Arts of Bologna in 2014

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Solo show

19.02.21– 21.03.2021 Tenebra, Spazio SPARC curated by Francesca Giubilei e Luca Berta, Venice Art Factory

13.11.19– 27.11.2019 Archéologie du Futur, INHA (Institut National de Historie de l'Art) - curated by Anna Battiston - Lieu De l'Art - (performance and solo exhibition at Gallerie Colbert and Roberto Longhi Room), Paris

03.02.19– 23.02.2019 Martha Rosler Radio. Radio-Kitchen device in homage to Martha Rosler. A shopping cart with a FM and web pirate radio used as a mobile sculpture crosses the small fishing village of Marano Lagunare (Trieste, Italy). On the trolley is also placed a kitchen useful to recreate together a sense of community. The project was produced by Kallipolis, CREEA with funds from the FVG Region.

15.12.18 – 10.01.2019 Désolé, curated by Giuseppina Vara & Izabela Anna Moren, feat. an intervention by Alterazioni Video and a finissage with Il Il Pavone Audiovisioni, catalogue on print, founded by Goethe Institut Palermo, Cassata Drone Expanded Archive

23.03.2018 – on going, Cassata Drone Expanded Archive - contemporary art platform embedding site specific works by Raqs Media Collective, MDR, Stefano Cagol (www.cassatadrone.org/exhibition), James Bridle, Valentina Furian, Alterazioni Video, Paolo Cirio among many others a collateral program feat. Corinne Mazzoli, Alterazioni, Claudia di Gangi, LOCUS among many others. Realized in collaboration with the curator Giovanni Rendina, the project manager

Chiara Bordin, Alexander Darkish.

23.02 – 01.03.2018, [Do not Waste Tears on Clams](#), Gelateria Sogni di Ghiaccio, Bologna
03.11.2017 – 02.01.2018 Per fiori agli Altari, Ex Galleria Dino Morra, Prod. by NEA, Naples

28-31 october 2017 Croccante Festival, performance and complex environmental installation (curated by). Embedding site specific works by Melania Fusco, Marco Casella, Mattia Pajè, Filippo Marzocchi. Atlas session by Marco Strappato, Agata Soccini, Giacomo Pederiva, Donluchito, Irene Fenara, Sale Docks, Venice

[#progettokoleos](#) during one-year residency program at Fond. Bevilacqua La Masa in 2016-2017, Venice, its splitted in a saga-chapters:

19.03.2017 Biscione, forza Impero Latino, lecture-performance feat. Mirko Pajè (Art Executive Director, Mediaset), spazio BOAT, Giudecca 554

02.02.2017 – 26.03.2017 E per dormire mi stesi accanto agli assassini (Collective Display), SKYPE_MIRROR environmental installation, Galleria San Marco 71/b, Fond. Bevilacqua La Masa

29.11.2016 – 12.12.2016 Walking With Art Prize 2016 (Collective Display), Skinboxes, derive-installation, Galleria San Marco 71/b, Fond. Bevilacqua La Masa

04.11.2016 [nOIA \(nonostante oltralpe insistano ancora - behind the alps they still insist\)](#), first "drone performance" at Fondazione Sandretto Re Rebaudengo, Turin, curated, PIIGS_An_Alternative Geography of Curating (Collective Display).

29.10.2016 – 02.11.2016 Radiovenexia, web and fm pirate stream at fm91.5 in Venice. Pirate transmissions and stream radioperformance, Palazzo Carminati, Fond. Bevilacqua La Masa

21.04.2016 INVERSIONI, videoradio stream performance feat. Clochang, Palazzo Carminati, Fond. Bevilacqua La Masa

09.04.2016 – 10.05.2016 SAFARI, environmental sculpture installation, Palazzo Carminati, Fond. Bevilacqua La Masa

04.03.2016 – 20.03.2016 Si perde il pelo ma non il vizio, environmental performance and installation, Palazzo Carminati, Fond. Bevilacqua La Masa

[Tre, solo film screening](#) and sound performance feat. F. Marzocchi at Italian Cultural Institute, Rue Varenne, Observatorylandscape Production, Paris, 2016 (6th month grant powered by IIC Paris and University of Venice), Paris

Atomic Blondie: Festival della DIVINA Casa, curated by Questa Cantina (Gelateria Sogni di Ghiaccio), - 8 art book copy signed by the artists with texts by Lucia Coco, Gian Maria Tosatti, Maud Marron, Chantal Valdambri, Produced by Ubiquity SPA, Bologna, 2015.

Il portato corporeo, IUAV Visual Art Workshop, Magazzino 7, curated by Cornelia Lauf in collaboration with Serena Vestrucci e Roberto Fassone, Venice, 2015

Drone Limitrofo (revised), performance at Venice Performance Week (Fringe Session), curated by Andrea Pagnes, Venice, Palazzo Mora, 2014

Darkecology Signal Kommt, solo at h28kunstarchiv, curated by Jessica Keller, Berlin, 2014

Drone Limitrofo, Plaga Festival, performance at C/Riera Baixa Terrace in collaboration with Naya Pascual, Iacopo Bonomo, Barcelona 2014

Abbraccio l'infinito, Astillero, solo show at La Nave, Barcelona, 2012

Prizes

Special Mention Carapelli Art Prize 2019 for "Oloide"

Special Mention at "Walking With Art 2016" jurors: Alessandra Galletta, Hamish Fulton, Stefano Coletto – Fond. Bevilacqua La Masa, Gallerie di San Marco, 2016, Stonefly, Venice, Italy

Selected artists - Prize Fondamenta 4.0 Mind The Map, Deriva di Arianna, performance-action with Gino Blanc, Produced by University Ca Foscari, Regione del Veneto, Venice, 2015

1st prize under25, *Ombra della Carne*, Fondazione Benetton Centro Studi, Premio Aldo Nascimben, curated by Carlo Sala and ARCHIVIO FAST, Treviso 2013

Long Term Projects

Milano con Destrezza, Viafarini invite me to drop a residency program and Im focusing a new site specific project on the so called "bronx" of Via Arquà (a popular street were LGBTQT, small criminals and many immigrants are trying to surviving the turbo capitalist city),nord side of Mllan www.golmostuppia.it/milano

Cassata Drone Expanded Archive, international project and exhibition as a performance, curated by Giovanni Rendina. Embedding site specific piece by Raqs Media Collective, Maria D. Rappicavoli, Stefano Cagol. Palermo 2018. Part of "Città Capitale della Cultura 2018" Partner Council of Palermo, University of Palermo, Anno Europeo del Patrimonio 2018. Dates: 20th march- 5th ottobre 2018 - collateral program as Cassata Drone Expanded Archive in different museum such MACRO in Rome and other internationals institution - Désolé is the second exhibition moment of Cassata Drone with a solo show by g. olmo stuppia feat. Alterazioni Video curated by Izabela Anna Moren & Giuseppina Vara www.cassatadrone.org

#progettokoleos an advertise "turbocapitalism" based project in which car design and coleopter's are melting to "invade" Bevilacqua La Masa Foundation spaces in Venice, Italy. The emotional relationship's with the Suv Medium Class (Renault Koleos) is delivered to the public in form of performances and installation in 9 site specific chapters. www.cargocollective.com/progettokoleos

Radioborcia is an utopic device as a microradio (soundsculpture) Pirate Fm and webstream on landscape based on Dolomiti Alps at Progettoborca in march it will reléase the first Vinyl in collaboration with Darkish & Virgofour, 2015 - www.radioborcia.tumblr.com

Observatorylandscape is a platform to rethink the post-nature landscape producing small video-film, Paris based. Recently production: Tre, film site specific (Paris, Milan, 2016 sound performance by Filippo Marzocchi), Cineforum program curated by Alexander Darkish at "Chapel Club", Chiesetta Della Misericordia, Venice, (2017)

Collective Show/Performances

09.03.19 - 03.04.19 Da cosa nasce cosa. Appunti per una metodologia progettuale. Curated by FAC, Galleria LO.FT, Lecce

19.01.19 - 14.04.19 Il Disegno Politico Italiano, Gallery AplusA, curated by Aurora Fonda and Sandro Pignotti, Venezia, 2019

6.09.18 - 8.09.18 Traffic, Festival delle Anime Gentili, curated by Biana R. Schroder and Pietro Consolandi, San lorenzo in Campo, IT 2018

La solitudine del curatore, curated by Katiuscia Pompili, co-curated by Sasvati Santamaria, Manifesta12 Biennial Collaterals, Kaoz, Palermo, 2018

Incipit, n° 1 , Via Lactea (M.Pajè, F.Marzocchi, G.Gerboni), curated by Alessandra Chiericato, UCA, Canterbury, UK, 2015

27metricubi at Venice, Padova, and Milano (Biennale Mediterranea 16) curated by AAA, 2015

Baptism (with M.Pajè, F.Marzocchi, G.Gerboni), curated by Stefani Cognata, AMACI, Parma, 2015

Via Lactea (crash test #2), TRWOWB, five acts performance with Mattia Pajè, Filippo Marzocchi, Giacomo Gerboni, curated by Simona Squadrito, Milan, 2015

Deriva di Arianna, installazione di collage e azione alla deriva con Gino Blanc, Fondamenta 4.0 Mind The Map, curated by Fond. Bevilacqua la Masa, Venezia, 2015

WHAT TIME BETTER THEN NOW, Spazio Punto Croce, curated by Rene Gabri, Ayreen Anastas, Venice,

2015 Zeytin, eight acts performance with Mattia Pajè, Filippo Marzocchi, Giacomo Gerboni, Istanbul, 2015

Sant Jordi Prize of Art, convento of S. Bartomeu, Finalist Exhibition, Perello Found. Catalunya, 2013 Nuovi

Problemi, Santeria, curated by Giacomo Spazio and Alvin Mojetta, Milan, 2012

Ojach, Milano Citta' Mondo, Fabbrica del Vapore, finalist selected, with Giacomo Gerboni, Milan, 2015

Exposicion de socios, Halfhouse Gallery, curated by Alberto Peral, Sinead Spelman, Barcelona, 2014

Madispa 3, VVVB curated by Chantal Valdambri, Martina Raponi, Fabio Bignotti, Bologna, 2014 "Alemania ha declarado Guerra a la Russia, por

A la tarde irè a clase de nataciòn, collective by ephimeral group (Ana Gallardo, Jun Holguera, g. olmo stuppia) Schwimmschule on F.Kafa, curated by nadarmola collective.

Talk/Lectio Magistralis

26.01.2019 Désolé - Cassata Drone Expanded Archive, Academy of Fine Arts of Brera, MA Class of Massimo Mazzone - introducing my practise in Sicily and the book Désolé edited by Izabela Anna Moren and Giuseppina Vara.

20.10.2018 Cassata Drone Expanded Archive with Chiara Bordin, Museum MACRO, Auditorium, Rome, 2018

27.04.2018 Tintu Cu un Mancìa a Cassata Pi Pasqua, Cassata Drone workshops, Accademia di Belle Arti Di Palermo, Aula di Francesco De Grandi, Palermo, 2018

08.03.2016 Tre film, art and sound practice, Istituto di Cultura Italiana, Parigi, 2016

09-12.09.2015 Talk and younger forum participants of the table "absence of the critics" at Forum dell'Arte Contemporanea di Prato, Museo Pecci, Prato, 2015

24.04.2013 talk on Gerardo Mosquera and Wilfriedo Prieto, Universidad De Belles Artes de Barcelona, in collaboration with Pilar Bonet, Barcelona

Workshop mentoring

03.10 – 09.10.2018 La Sughereta – The Cork Oak, workshop conceiver inviting Andrea Masu as leader and Corinne Mazzoli, Giovanni Rendina as advisor. Workshop manager, producer under the Cassata Drone Collateral Program. Participants: Tiziana La Melia, Angelica Litta, Giorgia Scavo, Christine Kettaneh, Bruno Camargo, Francesca Bertazzoni. Workshop realized under the patronage of IUAV University of Venice, High School of Architectur of Siracusa, University of Palermo, Academy of Fine Arts of Catania. Sponsored by Joy Rent.

27.03 – 12.04.2018 "Tintu cu un mancia a cassata pi pasqua – a Path to understand Sicilian Landscape" , concept maker, leader, organizer and artistic mentor with the curator Giovanni Rendina. Long walkscape inside the Cassata Drone Collateral Program frame from Sigonella Nas 1 Us base to Palermo, under the patronage of IUAV University of Venice, High School of Architectur of Siracusa, University of Palermo. Participants students: Maria Teresa Scarabello, Francesca Della Seta, Teresa Satta, Matteo Rizzo, Giorgia Antonioli.

20.09 to 01.10.2016 "Tzan Juxstaposition – Suicide a Venice" international workshop with Josep Maria Martin.

Workshop conceiver, leader and manager supported by the artist Melania Fusco and the architect Ottavio Paponetti. Performance at Biennale de Venise, Arsenale Nord together with Yona Friedman and Querini Stampalia Foundation. Produced by SdS University IUAV of Venice, Venice, 2016

Attended Workshop

2-4/07/2018 Q-RATED 2018, international workshop for Italian artists and curators with Elena Filipovic, James Richard, Pierre Ball-Blanc, Quadriennale di Roma, curated by Stefano Colicelli Cagol and Sara Cosulich, Villa Carpegna, Rome, 2018

09/08/2016 - 25/08/2016 They Come To Us Without a World, workshop with Joan Jonas, Anna Daneri, IUAV University Of Venice & La Biennale di Venezia, Venice, Italy

10-13/03/2016, La primavera Romana international walkscape with STALKER, produced by Istituto Svizzero, Rome, 2016

10/05/ - 30/05/2015 Costruire un paesaggio, workshop with R. Bocchi and F. Barozzi, IUAV University of Venice, 2015

04/09/2015 - 21/12/2015 Estetica dell'Esistenza, workshop by Rene Gabri & Ayreen Anastas, IUAV University of Venice, 2015

Cuore di Pietra, Landscape Walking with Francesco Careri curated by Milly Romano, Pianoro, 2015

Site Rent Choir, Free Art Collective (RCA, London) , curated by Anna de Manincor, Anna Franceschini, prod. by Accademia Clementina of Fine Arts, Bologna, 2012

Art Jobs/Collaborations

29.10 – 06.11.2018 Artissima25, installation manager assistant for AirDeParis, InsituGalerie, Florence Loewy, Galerie Loevenbruck, Gaudin Pact

09.2018 Special Hospitality manager assistant for Mastercard Venice75 event at Hotel Danieli – 75 ° Mostra D'Arte Cinematografica – Biennale di Venezia, contractos: Martinocrespievents

05.2018 Golden Goose Deluxe Brand, brand champagne in Venice, assistant of the artists New York Sunshine, Production manager assistant and boat-drivers coordinator, 15thth Biennale of Architectures of Venice, Venice 2018, contractor: Art-Events.

04.2018 to 15.09.2018 Man As a Bird, Project Manager Assistant at Pushkin Museum of Moscow, 57th Biennale of Venice, Palazzo Soranzo Van Axel, 2017, contractor: Art-Events

07.2015 They Come To Us Without a Word II, Joan Jonas, performer for, curated by MIT ad USA Pavilion, Teatrino Arsenale 56th Biennale, curated by Anna Daneri, Elena Mazzi under the patronage of IUAV, Venice, 2015, contractor: Foundation Biennale di Venezia

Natural Oasis, Martina Conti, Academy Awards 2015, Performing Books, curated by Simone Frangi, VIAFARINI, Milano, 2015

Books adoption practice, with Emilio Fantin & FHU, produced by Fond. Musagetes, Berlin, 2015 Free

Home University, curated by A. Pomarico, produced by Fond. Musagetes, Castiglione di Lecce, 2014

10-12.06.2015 Untiled, Habana 2000, Perfomer for Tania Bruguera for Tania Bruguera during the vernissage of Biennale 56th, Venice, 2015

04.04 to 15.06.2015 CORONATION PARK, "psicogeographic" assistant of Raqs Media Collective during the Biennales pre-opening and opening period, 56th Biennale, curated by Okwui Enwezor, Venice, 2015

15-17/12/2014 DIGNITY HAS NOT NATION, assistant and photographer for Tania Bruguera visiting Rome on Pope's birthday, Rome, 2014

08/08 to 25/08 2014 X-Performing Festival, assistant for Jenny Haack, UFER Studio and Dock 11, Berlin, 2014

02/03-07/03/2013 Consumir un Arbol, collective action with Blacktulip, Gallery Halfhouse, Barcelona, 2013

09/2013 Self-portrait experience method, Prison of Lledoners, assistant and drawer for Cristina Nuñez, Manresa, produced by Caixa obra social, Catalunya, 2013

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8-12/08/2012 Assistant for film "Mutonia" site visit by ZimmerFrei, Santarcangelo 42 Theater Festival, Santarcangelo di Romagna, 2012

Self Portrait, assistant and attendant with Cristina Núñez, Hangar, Barcelona, 2013

Residency Program

01.09.2019– 25.12..2019 VIR Viagarini, artist in residence - www.golmostuppia.it/milano

18.01– 23.03.2019 Martha Rosler Radio, site specific project at Marano Lagunara, residency and production by Kallipolis and Crea, LARU, founded by Regione Autonoma Friuli Venezia Giulia, Italy

8.02.2016 – 22/01/2017 #progettokoleos - Selected artisti for the Atelier at Fondazione Bevilacqua La Masa, curated by Rachele D'Ossualdo and Stefano Coletto, Venice, 2016, Italy

01.09.2015 - on going; Radioborcia resident project a Progetto Borca, Dolomiti Contemporanee, Ex Villaggio Eni, Borca di Cadore, Italy

03.03.2016 – 09.03.2016 Italian Cultural Institut, Paris - Tre film production

09.2014 FHU university, Castiglione di Lecce, curated by Italian Theorist runned by Lucafausu, Rene Gabri, Mattia Pellegrini, Giorgio Agamben, Lecce, Italy, 2014

08.2015 Domicilio Rodogallo, curated by Francesco Quarta Colosso, Gallipoli - on going Project

09.02.2014-04.04.2014, Darkecology Program - h28kunstarchiv, curated by Jessica Keller, Berlin, 2014

Catalogues

Désolé, edited by Izabela Anna Moren & Giuseppina Vara, 80 pages, softcover. pub. Cassata Drone Expanded Archive, Founded by Goethe Institut Palermo, 2019

222 Artisti su cui investire nel 2019. Cesare Biasini Selavaggi, Exibart Pub. Roma, 2019

E per dormire mi stesi accanto agli assassini, Opera 2016, curated by Stefano Coletto, pub. by. Fondazione Bevilacqua La Masa, Venice, 2017

Atomic Blondie: Festival della DIVINA Casa, artist book in 8+23 copies signed, catalogue produced by Questa Cantina and Ubiquity SPA, Bologna, texts by: Lucia Coco, Maud Marron, Chantal Valdambri, Gian Maria Tosatti, Antonello Antonelli, 2015

Agio, (collective piece) edited by the artist Davide Sgambaro, Venezia 2015

Darkecology Signal Kommt, at h28kunstarchiv, 100 art book copies, text by Jessica Keller, Adam K, Gillès Adeu prod. curated by Jessica Keller, Berlin, 2014

www.golmostuppia.it/cv

For Lydia Art Prize 4° Edition

Undersigned

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