

g. olmo stuppia

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CV

Prize & Mentions

Special Mention for "Oloid", Carapelli Art Prize 2019 | Jurors: Federica Boràgina, Giulia Brivio, Attilia Fattori Franchini, Matteo Innocenti, Victoria Mann, Raina Mehler, Gabriele Tosi

Second mention at "Walking With Art 2016" artworks "Skinboxes" Fond. Bevilacqua La Masa, Gallerie di San Marco, Venice, Italy, 2016 | Jurors Hamish Fulton, Alessandra Galletta, Stefano Coletto

1st prize under25 Ombra della Carne, Fondazione Centro di Ricerca Benetton, Premio Aldo Nascimben, Treviso, IT 2013

1st prize under25 *Abbraccio l'infinito* sculpture prize, Fundacio Perellò, Bellpuig, CAT, 2013

Solo Show

23.06.2021 *Oh my God Yves*, site specific performance at XING Live Arts Week, curated by D. Gasparinetti, Bologna, 2021

19.02.2021 - 30.04.2021 *Tenebra*, solo show curated by Francesca Giubilei & Luca Berta, Spazio Sparc, Venice

13/11/19 – 27/11/2019 *Archéologie du Futur*, INHA (Institut National de Historie de l'Art) - curated by Anna Battiston - Lieu De l'Art -Paris, FR

12/12/18 - 11/01/2019 *Désolé* (feat. an intervention by Alterazioni Video) curated by Izabela Anna Moren & Giuseppina Vara, Cassata Drone Expanded Archive, Production by Goethe Institut Palermo

03/11/2017 – 02/01/2018 *Per fiori agli Altari*, Lanificio di Porta Capuana, Galleria Dino Morra, Prod. by NEA, Napoli

28-31/10/2017 *Croccante Festival* (curated by g. olmo stuppia), curational performance and complex environmental installation at [Sale Docks](#).

2018 *Do not waste Tears on Clams*, Gelateria Sogni di Ghiaccio, Bologna, IT #progettokoleos during one-year residency program at Fond. Bevilacqua La Masa in 2016-2017 and is

still on-going. PK is splitted in chapters

02/02/2017 – 26/03/2017 *E per dormire mi stesi accanto agli assassini* (collective show), SKYPE_MIRROR environmental installation, Galleria San Marco 71/b, San Marco Square, Venice, Fond. Bevilacqua La Masa

29/11/2016 – 12/12/2016 *Walking With Art Prize 2016 (collective show), Skinboxes*,
dérive-installation, Galleria San Marco 71/b, Fond. Bevilacqua La Masa

04/11/2016 *nOIA (nonostante oltralpe insistano ancora* - behind the alps they still
insist), “drone performance” at Fondazione Sandretto Re Rebaudengo, Turin,
curated, PIIGS_An_Alternative Geography of Curating

29/10/2016 – 02/11/2016 Radiovenexia, web and fm pirate stream at fm91.5 in
Venice. Pirate transmissions and stream radio performance, Palazzo Carminati,
Fond. Bevilacqua La Masa

04/03/2016 – 20/03/2016 *Si perde il pelo ma non il vizio*, environmental
performance and installation Fond. Bevilacqua La Masa

8/03/2016 Tre film screening and sound performance at Italian Cultural Institute,
Rue Varenne, IIC Paris

Drone Limitrofo Rip (revised), performance at Venice Performance Week (Frige
Session), curated by Andrea Pagnes, Palazzo Mora, 2014

Collective show (selection)

10/11/2021 - 19/12/2021 Milano Piano Zero, Triennale di Milano at Milan Urban
Center, curate by Chiara Spagnol e Giacomo Pigliapoco, produced by Thara
Rotas , Milan, IT

09.03.19 - 03.04.19 *Da cosa nasce cosa. Appunti per una metodologia progettuale*.
Curated by FAC, Galleria LO.FT, Lecce, IT

19.01.19 - 14.04.19 Il Disegno Politico Italiano, Gallery AplusA, curated by Aurora
Fonda and Sandro Pignotti, Venezia, IT

20.08.18 - 10.09.18 La solitudine del curatore, curated by Katuscia Pompili, co-
curated by Sasvati Santamaria, Manifesta12 Biennial Collaterals, Kaoz, Palermo, IT

Incipit, n° 1 , Via Lactea (M.Pajè, F.Marzocchi, G.Gerboni), curated by Alessandra
Chiericato, UCA, Canterbury, UK, 2015

Via Lactea (crash test #2), TRWOWB, five acts performance with Mattia Pajè,
Filippo Marzocchi, Giacomo Gerboni, curated by Simona Squadrito, Milan, 2015

Exposicion de socios, Halfhouse Gallery, curated by Alberto Peral, Sinead
Spelman, (sponsored by Banco de Sabadell) Barcelona, 2014

Residencies

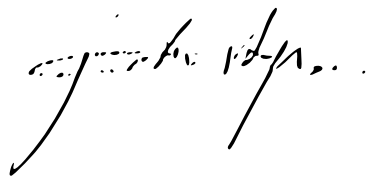
19.07.2021 - 03.09.2021 Invited artist in residency Residency at Poush Manifesto,
Paris, FR

15.11.2020 - 30.04.2021 Nuovi Bruchi, Exchange residency at Palazzetto Pisani,
Venice, IT

01.09.2019 - 24.12.2019 Artist in residence VIAFARINI, Milan, IT

2016-2017 Studio at Palazzo Carminati, Fondazione Bevilacqua La Masa, Venice, IT

07.11.2016 - 01.11.2016 Elapsing Time in Expanded Artwork. Workshop and residency with Aria Spinelli and Nuria Güell at Fond. Città Dell'Arte, Biella, IT (grant covered residency)

A handwritten signature in black ink, appearing to be 'Giulia Spina'.