



CURRICULUM

g. olmo stuppia

Born in Milan (with strong sicilian root in Mazzarino and Palermo, ceo at Cassata Drone Expanded Archive)

Email: sposarelanottetfilm@gmail.com

www.golmostuppia.com Art Director CDEA www.cassatadrone.org // Production assistant

Camilla Ghiggi camilla.ghiggi@gmail.com +39 345 979 1121

Poetics and Authorial, Directorial, and Theoretical Research

Stuppia's practice is multifaceted, rooted in time-based art and experimental cinema. His work focuses on resisting the persistence of kitsch and the nightmare of global total enlightenment, reconnecting to the roots of feeling and "inhabiting" as both a political and alchemical space. His poetics revolve around the concept of experience and audience participation with his method Lyric Derive feat. CDEA Cinema

Education

- 2014 Bachelor's Degree in Sculpture, Academy of Fine Arts of Bologna, 2013 – 110/110 with honors with Davide Rivalta
- 2017 Master's Degree in Visual Arts and Fashion, IUAV, 2017 – 107/110 with Angela Vettese, Joan Jonas, Rene Gabri
- 2015 Erasmus Program, Université Paris 8, courses with Alain Badiou, Elsa Dorlin
- 2019 Fellowship AltroVe 718 IUAV University of Venice 2019 L-Art04

Residencies, International Collaborations & Experiences

- 2021–2025: *Islands (European Uterine Souls)*, POUSH Manifesto – Artist Residency, Paris, FR
 - 2019–2024: *Milano con Destrezza*, Viafarini Residency, project “Strada-manifesto,” combating the gentrification processes in NOLO (North of Loreto), Milan, IT
 - 2018–present: *Cassata Drone Expanded Archive (CDEA)*, an independent, international, non-profit platform founded by G. Olmo Stuppia, where he has invited Raqs Media Collective, MDR, Stefano Cagol, James Bridle, Paolo Cirio, Il Pavone, and runs a long-term radio and workshop program
 - 2017 Unidee Biella, with Nuria Güell curated
 - 2016: Artist in Residency, Palazzo Carminati, Bevilacqua La Masa Foundation, Venice, IT
 - 2013–present: *h28kunstarchiv*, Berlin, DE
 - 2015: Psychogeographic Assistant to Raqs Media Collective, La Biennale di Venezia for *Coronation Park*
 - 2014: Production Manager for Tania Bruguera, Venice Performance week– Rome – Cuba
-

Awards & Honors

- 2025: PAC Award, Bevilacqua La Masa Foundation, DGAAP Venice, Rome
- 2024: First Prize for Contemporary Art, Veneto Region, IT
- 2022: Finalist, Premio Nocivelli, Brescia, IT
- 2021: Special Mention, Premio Etherea, Palazzo Ducale, Genoa, IT
- 2019: Special Mention, Carapelli Art Prize, Triennale di Milano, IT
- 2017: 2nd Mention, Stonefly Art Prize “Walking with Art,” Bevilacqua La Masa Foundation, Venice, IT
- 2015: First Prize Under 25, *Ombra della Carne*, Benetton Research Foundation, Io Premio, Treviso, IT
- 2013: First Prize, Abbraccio l'Infinito Sculpture Award, Fundació Perello, Barcelona, CAT

Film Screenings

- 2025: *Sposare la Notte Ep. V* ([part of the exhibition *Katasterismos*](#)), Venice, [Spazio Spuma Venice Art Factory](#)
- 2024: *Sposare la Notte Extended*, screening at MaryWhalen Red Hook Port Authority
- 2024: *Sposare la Notte Extended*, Italian Cultural Institute of New York (October)
- 2023: *Sposare la Notte Ep. I, II, III, IV*, Cinema Giorgione, Venice, IT
[Review on Universal Cinema](#)
- 2022: *Tre*, site-specific film (extended version), Poush Manifesto, Paris, FR
- 2021: *Tre*, site-specific film (extended version), Effetto48 Borgo Panicale, IT
- 2019: *Tre*, site-specific film, InTeatro, Marche, IT with Martina Conti and Filippo Marzocchi
- 2017: *Tre*, screenings, Bevilacqua La Masa Foundation, Venice, Palazzo Carminati, IT
- 2016: *Tre*, site-specific film, Italian Cultural Institute, Paris, FR (real-time sound design)

Solo Exhibitions

- 2025: *Katasterismos*, solo exhibition with interventions by Raqs Media Collective, curated by Giuseppe Amedeo Arnesano, Spazio Spuma, VeniceArtFactory
- 2022-2023: *Garde tes larmes Pour plus tard*, Paris, Palazzo Magenta, c/by D&D Collection, Paris
- 2022: *Sposare la notte*, four dérives (ecowalks) in Venice and Palermo, coordinated by Adriana Rispoli, part of the Public Program of the Italian Pavilion, 59th Venice Biennale 2021, production La Biennale di Venezia
- 2021: *Tenebra*, solo exhibition curated by Francesca Giubilei & Luca Berta, Spazio SPARC, Venice
- 2019: *Archéologie du Futur*, INHA (National Institute of Art History), curated by Anna Battiston – Lieu De l'Art, Paris, FR
- 2019: *Désolé*, curated by G. Vara & I. A. Moren, with intervention by Alterazioni Video, Il Pavone catalogue with production by Goethe Institut, Palermo and CDEA Cinema, IT
- 2018: *Do Not Waste Tears on Clams*, Gelateria Sogni di Ghiaccio, Bologna, IT
- 2017-2018: *Per Fiori agli Altari*, Ex Lanificio, Galleria D. Morra, Naples, IT
- 2014: Darkecological Sign Kommt, *h28Kunstarchiv* curated by Jessica Keller, Berlin, DE

Museum Acquisitions and Private Collections

- 2025: *Controcartoline Italiane - Sposare la Notte Ep. I & IV*, Bevilacqua La Masa Foundation, PAC2024
- 2025 *Desolè*, Venice Art Factory Berta & Giubilei Collection Castello, Venice
- 2024: *Sposare la Notte Ep. I*, installation version with display cases and video, Antropocene Collection, Muse Museum, Trento, PAC 2023
- 2023: *L'osservante*, D&D Collection, Paris
- 2019 *Milano con destrezza box*, VIR Milan
- 2019 *Desolé* Diptich Sartoris Archive, Venice

National and International Group Exhibitions

- 2025 La collezione del Muse di Trento a Casa Cattaneo, Ibsa Foundatin, c/by Stefano Cagol, Lugano CH
- 2024: *We Arte the Flood*, MUSE Museum of Trento, curated by Stefano Cagol, IT
- 2024: *Vacuum at Fasan*, Art Basel, Basel, curated by Martin Chramosta, CH
- 2023-2024: *Laguna Experimental*, curated by Yasmine Helou and Nadja Romanin, Palazzo Experimental, Venice, IT
- 2023: *Come Pioggia*, Castelbelasi, Trento, curated by Stefano Cagol, IT
- 2024: *Deserted Island*, ARTCITY24 Bologna, curated by Carmen Lorenzetti, IT
- 2022: *Who Killed Bambi*, Dolomiti Contemporanee, curated by Gianluca D'Inca Levis, IT
- 2021: *Milano Piano Zero*, Triennale di Milano, curated by Giacomo Pigliapoco and Chiara Spagnol
- 2021: *Artsy Online Gallery*, Cardi Gallery, London, curated by Maria Abramenko
- 2021: *Atlas Bazar*, Poush Manifesto Paris, curated by Anaïs Leroy & Anouck Lamarquis, FR
- 2019: *Disegno Politico Italiano*, AplusA Gallery, Venice, curated by A. Fonda, S. Pignotti
- 2018: *La Solitudine del Curatore*, curated by Katiuscia Pompili, co-curated by Sasvati Santamaria, Manifesta12 Collaterals, Biennale Palermo, IT
- 2015: *Incipit, No. 1*, Via Lactea (M. Pajè, F. Marzocchi), curated by A. Chiericato, UCA, Canterbury, UK
- 2015: *27metricubi* in Venice, Padua, and Milan (Mediterranean Biennale 16), curated by AAA
- 2015: *Baptism* (with M. Pajè, F. Marzocchi, G. Gerboni), curated by Stefania Cognata, AMACI, Parma
- 2015: *The Map*, curated by Bevilacqua La Masa Foundation, VE
- 2014: *Exposición de Socios*, Halfhouse Gallery, curated by Alberto Peral, Sinead Spelman
- 2013: *Sant Jordi Prize of Art*, Convento di S. Bartomeu, Finalists' Exhibition, Perello Foundation, Catalunya
- 2012: *Madispa*, VVVB, curated by Martina Raponi and Chantal Valdambrini, Bologna

Residencies, International Collaborations & Experiences

- 2021–2025: *Islands (European Uterine Souls)*, POUSH Manifesto – Artist Residency, Paris, FR
- 2019–2024: *Milano con Destrezza*, Viafarini Residency, project “Strada-manifesto,” combating the gentrification processes in NOLO (North of Loreto), Milan, IT
- 2018–present: *Cassata Drone Expanded Archive (CDEA)*, an independent, international, non-profit platform founded by G. Olmo Stuppia, where he has invited Raqs Media Collective, MDR, Stefano Cagol, James Bridle, Paolo Cirio, Il Pavone, and runs a long-term radio and workshop program
- 2016: Artist in Residency, Palazzo Carminati, Bevilacqua La Masa Foundation, Venice, IT
- 2013–present: *h28kunstarchiv*, Berlin, DE
- 2015: Psychogeographic Assistant to Raqs Media Collective, La Biennale di Venezia for *Coronation Park*
- 2014: Production Manager for Tania Bruguera, Venice Performance week– Rome – Cuba

Publications

- 2025: *Katasterismos*, ENG-IT with Orsini Collection, Venice Art Factory, Postmedia Book, Milan, ISBN 9782373721614 (out in October)
- 2024: *Sposare la Notte Fireflies in New York*, ENG-IT ISBN 9888874903481
- 2021: *Poush*, Dilecta Edition, ISBN 9782373721614
- 2022: *Tenebra*, for an excavation of contemporary reality, Postmedia Books, Milan ISBN 9788874903481

- 2019 *Désolè*, Cassata Drone Expanded Archive, c/by Isabella Anna Moren, Giuseppina Vara CDEA Goethe Institut Palermo
- *Combat Art Prize Catalogue*, Livorno, Museo Civico Fattori, 2020, ISBN 9788833402185
- *E per dormire mi stesi a dormire accanto agli assassini*, Bevilacqua La Masa Foundation, Venice, 2017, ISBN 971234467897

Press Articles Selection (as visual artist, film director)

- 2025: *Katasterismos: Generating Stars*, Olmo Stuppia's Exhibition in Venice – [PDF Complete Press Review](#), [Artribune](#) – [Daily Lazy eng](#)
- 2025: Venice Art Factory, Spazio Spuma *Katasterismos*, [Venice Art Factory](#)
- 2024: *Sposare la Notte Ep. V at the Italian Cultural Institute*, [Istituto di Cultura Italiana, New York](#)
- 2024: *Marrying the Night at IIC New York* review, [MyArtGuide](#)
- 2024: *Un Filo Spinato di Pace*, Corriere della Sera, Valeria Tuzi, August 7, 2024
- 2024: *Quadriennale di Roma*, Studio Visit by Stefano Coletto, [Quadriennale di Roma](#)
- 2021: *Tenebra*, [MyArtGuide](#)
- 2019: Archeologie du futur, INHA Paris, [Artribune](#)
- 2019: *Désolé* exhibition review, [Mousse Magazine](#)
- 2018: *Cassata Drone* with Raqs Media Collective, Stefano Cagol, MDR, Palermo [La Repubblica](#)
- 2016: *Tre Film*, IIC Paris [Art Apart of Culture](#)

Published interview - selection (curated and manager by Stuppia & CDEA Cinema)

- 2025 FormaFantasma, Prada Frames, Milano – [CDEA Cinema](#)
- 2024 Berlinale74 with Tobias Fischelscher - [Artribune](#) – [CDEA Cinema](#)
- 2024 Milano Design Film Festival interview with Denise Zmekol, [CDEA Cinema](#)
- 2023 Berlinale73, with Juanita Onzaga, [CDEA Cinema](#) video
- 2023 Berlinale73 [interview with Laetitia Ky, Universa Cinema text](#)
- 2023 Berlinale73, with Giacomo Abruzzese - [Artribune](#) – [CDEA Cinema](#) video

Excellence teaching experiences

- 2025 ABPR36 *Insorgenze* Multimedia Design, Academy of Fine Arts of Macerata, 100 hours [Link](#)
- 2025 Scrittura creativa, l'Antigruppo e Cassata Drone, MADE Program Siracusa, 10 hours
- 2024 L-Art04 Unipa DARCH, Antena, un paesaggio antennificato workshop link
- 2024 ABPR36 UNIPA Darch, *Sposare la notte Ep. V*, IIC New York, 12 hours [link](#)
- 2023 ABPR36 UNIPA Darch, *Sposare la notte Ep. I II III IV* La Biennale di Venezia Workshop, [Link](#), 10 hours
- 2019 ABPR36 Activist Walkscape, Workshop *Tintu cu un mancia a cassata pi pasqua*, SDS Siracusa, IUAV Venice, UNIPA DARCH intensive module in landscape 10 days

Complete Press Archive:

www.golmostuppia.com/press

www.cassatadrone.org/press

